

The Guild of Boston Artists

162 Newbury Street
Boston, MA 02116
617.536.7660

The New England Watercolor Society

January 7 – 31, 2003

1	Nancy Alimansky	"Alpine Place"	NFS
2	T. Nicholas Phakos	"Gloucester Fisherman"	NFS
3	Virginia Avery	"Eternal Sunset"	\$900
4	Karol Wickoff	"Nantucket Winter"	\$1200
5	Pamela Fox	"Waterlilies"	\$850
6	Becky Haletky	"Leominster"	\$1200
7	Joan Meenan	"The Rude Bridge"	\$800
8	Paul George	"Winter Woods"	\$3200
9	Joyce Wood	"Season's End"	\$700
10	Margaret Wilson-Kipp	"A Moment in Time"	\$1800
11	Tom Nicholas	"Harvest Moon/New England"	\$4800
12	Deborah Edmiston	"Adventures Beckoning"	\$1800
13	Michael Compton	"Aviator"	NFS
14	Constance Hanley	"Once Upon A Time"	NFS
15	Ann Stiles	"Woman from Dorset"	\$1200
16	Joan Griswald	"The Garden by the Sea"	NFS
17	Dorit Flowers	"Window Box with Geraniums"	\$400
18	Irena Roman	"Scullers"	\$2000
19	Frederick Kubitz	"Swanboats/Boston Public Garden"	\$4000 (Sold)
20	Carolyn Latinision	"Nausset Light II"	\$3800
21	Linda Peterson Pollen	"Summer Sunlight"	\$1800
22	Susan W. Daly	"White Bird"	\$600
23	Thomas Rebek	"A's Park, Sunny Afternoon"	NFS
24	Helene Pierce	"Blue, White, and Renoir"	\$1200
25	Cathy Chin	"Zinnia"	\$1400
26	Marilyn Lincoln	"Market Day"	\$600
27	Barbara Donnelly	"Fishmonger's Cart, Kinsale, Ireland"	\$1800
28	Carlton Plummer	"Snow Fields"	NFS
29	Gloria Geller	"Winter Solstice"	\$900
30	Richard LaRoche	"Headland Moment"	\$700
31	Mary Lizott	"July"	\$900
32	Robert Y. C. Hsiung	"Winter & Fence"	\$1960
33	S. Sawyer Mitchell	"Red Rock Vortex"	\$1500

34	Bernard Gerost	"Good Harbor Beach"	\$6500
35	Marla Greenfield	"Chintz"	NFS
36	George Shedd	"Hodgepodge No. 2"	\$1200
37	Joan Plummer	"Shoe-In"	\$750
38	John Gable	"Season's End"	\$5500
39	Nancy Howell	"Buoy Patterns"	\$800
40	Ralph Bush	"Beacon Hill—Snowed In"	\$3600
41	Nathalie Nordstrand	"Winter Lace"	\$2500
42	Mary Callahan	"Sunlit Stairway, Umbria"	\$750
43	Raymond E. Andreotti	"Church News"	\$1000
44	Ann Murphy	"Rhythm"	\$1800
45	Maryanne Perkins	"Amaryllis"	\$1100
46	John Loughlin	"North Country—Jack Pine"	NFS
47	Crist N. Filer	"Koi Ensemble"	\$1500
48	Ginger Greenblatt	"The Rude Awakening"	\$600
49	Lyla Mehlman	"Morocco"	NFS
50	Pat Swan	"Room With A View"	\$850
51	Marisa McCarthy	"Antique Shop Window"	\$800
52	Francesca Delia	"Wooded Farm"	\$500
53	Lenice Strohmeier	"Nor'easter"	\$1500
54	Mildred Bartee	"April"	\$2200
55	Marilyn Swift	"Fishmarket Menace"	\$1800
56	Elizabeth Pratt	"Under the Pier"	\$1800
57	Andrew Kusmin	"Long Ashore"	NFS
58	Bob Jorgenson	"Brrr! It's Cold"	\$1600
59	Mary Jo Rines	"Spirit Pool"	\$1200
60	Robert O'Brien	"La Fontaine"	\$1800
61	John Krenik	"Parabolics in January Light"	\$1700
62	Evelyn V. Carlson	"Pushcart Patriots"	\$2000

Window (L-R):

Gracia P. Dayton	"Scarlet Fields"	\$3600
Gregory Dunham	"Black Dory, Peggy's Cove, Nova Scotia"	\$2000
William J. Maloney	"Coasting on the Common"	\$900
Jack Jones	"Above the River Esk"	\$4200
Jack Flynn	"Reflections on King Street"	\$900
Sharon Wooding	"Intermission"	\$575
Mike Mazer	"Mattapoisett Dinghy Reflections"	NFS

New England Watercolor Society
Prospectus for the 2003 Members Juried Show
at the Guild of Boston Artists
January 7-31, 2003

Opening Reception, Thursday January 9, 2003 5:30 – 7:30 PM

Location: 162 Newbury St.
Boston, MA 02116

Exhibition Hours: 9:30 AM – 4:30 PM (Tues. – Fri.)
10 AM – 5 PM (Sat.)

Awards: Approximately \$1,500 in awards including Gold, Silver and Bronze Medals.

Juror: Maris Platais is a graduate of Tufts University and the Boston Museum School. A member of the Guild of Boston Artists and the Academic Artists Association, he is a well-known, award-winning, full-time artist who frequently lectures and demonstrates throughout the area.

Guidelines: One watermedia painting per Signature Member. All work must be painted with aquamedia on paper, unvarnished and framed under plexiglass. No color Xerox copies, color lasers, monotypes, pastels or computer generated work. No use of preprinted images or text from type or a typeset source. Work may not have been done in a class or under a teacher's supervision. Maximum size limit is 42" x 42", including frame. No work exhibited in past New England Watercolor Society Shows is eligible. Since space is limited members are asked to consider submitting small paintings. There will be a hanging fee of \$8.00 which will be returned should a painting not be selected for the exhibition. PLEASE ATTACH TO BACK OF DELIVERED PAINTING. Please adhere to the delivery and pick-up dates since the Guild has little storage space.

This is a juried show and artists will be called if their paintings are not selected.

Delivery: December 27- 28, 2002, 10 AM – 4 PM.

Pick Up Work NOT Selected
January 4, 2003, 10AM - 1 PM

Pick UP Work Selected
February 1, 2003, 1 – 4 PM
February 5-8, 2003, 10AM – 4 PM.

Sales: 40% Commission on all sales shared equally with the Guild.

Chairs: Ann Bannister (781-729-1124) and Carolyn Latanision (781-729-0691)

PLEASE COMPLETE AND ATTACH TO THE BACK OF PAINTING

New England Watercolor Society 2003 Member's Juried Show, Guild of Boston Artists

Title _____
Artist _____
Address _____
Phone _____ Price _____ Ins Value if NFS _____

NEW ENGLAND JURIED SHOW

MARCH 16 – APRIL 18, 2003

ATTLEBORO MUSEUM CENTER FOR THE ARTS

86 PARK STREET, ATTLEBORO, MA 02703

JUROR – DOMINIC DISTEFANO, AWS

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NEW ENGLAND
WATERCOLOR SOCIETY

*New England
Juried Show*

FOUNDED IN 1885

New England Juried Show

SPONSORED BY

▶ NEW ENGLAND WATERCOLOR SOCIETY

March 16 - April 18, 2003

HOSTED BY

- ▶ Attleboro Museum Center for the Arts
86 Park Street
Attleboro, MA 02703

CALENDAR

- ▶ 12/7/02 Final date for receipt of slides
- 1/8/03 Notification of acceptance
- 3/8/03 Hand delivery of accepted paintings to
Attleboro Museum
11am - 4pm
- 3/16/03 Opens to public
Reception and Awards Presentation
2pm - 4pm
- 4/18/03 Exhibit closes
- 4/22/03 Pick-up at Attleboro Museum
10:30am - 5pm
- 4/23/03 Pick-up at Attleboro Museum
5pm - 7:30pm

MEMBERSHIP IN THE NEW ENGLAND WATERCOLOR SOCIETY

- Any artist residing in New England can become an artist member of New England Watercolor Society by being accepted in four juried shows sponsored by New England Watercolor Society. One of these four juried shows must be a NEWS national open show.

FOR FURTHER INFORMATION CONTACT:

- **Crist N. Filer**
14 Bow St. Place
Somerville, MA 02143
(617) 776-8604

ASSOCIATE MEMBERSHIPS ARE ALSO AVAILABLE. FOR INFORMATION CONTACT:

- **Nancy Sargent Howell**
91 Scott Circle
Dedham, MA 02026
(781) 326-9184

NOTICE

- Artists juried into the show must exhibit the accepted painting. Failure to do so will result in ineligibility to exhibit in future New England Watercolor Society shows.

DIRECTIONS TO THE ATTLEBORO MUSEUM

- From 95 North: Exit 3 to Route 123 East into downtown Attleboro. Go under stone railroad trestle, straight through light. Museum is on the left at 86 Park Street, across from City Hall.

From 95 South: Exit 5 to Route 152 South. Take left at the end of exit ramp, your first right and follow directions below.

From 152 South: Coming into Attleboro, go to Attleboro center, Route 123, turn left onto Park Street (Route 123 East). Go under stone railroad trestle, straight through light. Museum is on the left, across from City Hall.

Parking in rear.

ELIGIBILITY

- Open to any artist residing in New England. ALL work must be painted with aqua media on paper, unvarnished and framed under plexiglass. No color Xerox copies, color lasers, monotypes, pastels or computer generated work. No use of preprinted images or text from type or typeset source. Work may not have been done in a class or under a teacher's supervision. Completion of this entry form allows the New England Watercolor Society to use the image of the selected work for publicity purposes. The Attleboro Museum offers a unique concept in exhibition in that this show will run concurrently with an exhibition of juried sculptured work. Due to the unique layout, size of hanging space varies. Chances of exhibiting in this show increase if entries include paintings that are half sheet or smaller in size.

NOTE: *NEWS Screening Committee has the right to refuse any painting that does not meet the stated specifications or is not accurately represented by slide.*

No work exhibited in past New England Watercolor Society shows is eligible.

SLIDE SUBMISSIONS

- Up to three slides per artist; only one will be selected. Slides must carry artist name, title, image size, frame size and indicate top of painting as per diagram on back of prospectus. Submissions must be 35mm slides only. No glass slides and no tape on slide holder.

ENTRY FEES (non-refundable)

- **NON-MEMBERS**
\$15 one slide; \$25 two slides; \$35 three slides.
- MEMBERS AND ASSOCIATE MEMBERS OF NEW ENGLAND WATERCOLOR SOCIETY**
➤ \$10 one slide; \$20 two slides; \$30 three slides.
- MAKE CHECKS PAYABLE TO:**
New England Watercolor Society

MAIL SLIDES TO:

- **Becky Haletky** 310 Plymouth Street
Pembroke, MA 02359-3555
All slides must be received by **DECEMBER 7, 2002 regular mail only**. Please enclose a #10 self-addressed stamped envelope.
Accepted slides will be kept in the permanent collection of New England Watercolor Society.
Notification of acceptance will be mailed by **JANUARY 8, 2003**. Slides of rejected painting will be returned.

DELIVERY OF ACCEPTED WORK

- Work that is not received in proper condition will not be hung.

Please do not ship paintings directly to the Attleboro Museum. Hand delivered paintings must arrive at the Museum on March 8, 2003 between 11am and 4pm.

PRIZES

- \$2,000 including merchandise awards.

FRAMING

- All work must be framed under plexiglass. WHITE AND OFF-WHITE MATTES ONLY. Work not conforming to regulations may not be hung. Size limitation is no more than 42 inches in length and width including frame.

SALES

- New England Watercolor Society shares a 40% commission on all sales with the Attleboro Museum. Paintings will be sold at the price originally stated by the artist on the entry form. No P.O.R.'s.

New England Watercolor Society reserves the right to photograph paintings or use slides for publicity purposes.

RETURN OF WORK

- Hand delivered work must be picked up at the Attleboro Museum on April 22, 2003 between 10:30am-5pm or on April 23, 2003 between 5pm-7:30pm. All work not called for by April 23, 2003 will be stored at the owner's expense.

LIABILITY

- The New England Watercolor Society will not be responsible for the loss or damage to any work submitted to this exhibition. The Attleboro Museum's fine arts policy will cover exhibited works, up to \$2500 for each painting, with a deductible of \$500. Artists needing insurance in excess of the fore mentioned should carry their own additional insurance. Submitting a work to this exhibition shall imply an agreement on the part of the artist to the conditions set forth.

JUROR OF SELECTION AND AWARDS

- **DOMINIC DiSTEFANO, AWS**

Dominic DiStefano is well known for his bold and free style of transparent watercolor. He is an elected member of many prominent art groups including the American Watercolor Society, Allied Artists of America, Audubon Artists and American Artists Professional League. His paintings have been selected for the traveling shows of many art organizations and appear in museums and colleges throughout the United States. He has received numerous awards from regional and national art groups, and served as a juror and lecturer in the US and Canada.

**NEW ENGLAND
WATERCOLOR SOCIETY**

P.O. Box 1190
Burlington, MA 01803

RETURN SERVICE REQUESTED

PRSRT STD

U.S. POSTAGE

PAID

UNLIMITED SYSTEMS

Jody Blagden
130 SCHOOL ST
MANCHESTER MA 01944-1234

*New England
Juried Show*

